

Ahmed Hussien Mohamed

16/11/1980



Contact

Address:

Modern academy street – mokatm-
Cairo

Phone:

01225878509

Email:

drahmedhussien815@gmail.com

LinkedIn:

<https://www.linkedin.com/in/ahmed-hussien-082b991b4>

Languages

Arabic
English

Hobbies

- Writing
- Photography
- Running
- Cycling

Qualification

- **University Degree : 2003** Bsc. In Applied Arts
University : Helwan University
Faculty : Applied Arts
Department : Photography , Cinema and Television
Grade : Very Good
Project Grade : Very Good.
- **University Degree : 2009** Master in Applied Arts
Title : " Digital Technology and Their Role in Development
Egyption Television Production in Egyption Media Production
City in Egypt"
- **University Degree : 2016** PHD in Applied Arts
Title : Video Modern Technology and its Role in the Productions
Quality of the Digital Feature Film Image

Professional Experience

Current Work:

Lacturer at the Cinema
Production Department ,
International Academy for
Engineering and Media
Science 2016:now

Previous Work 2:

Dominstrator at the
Cinema Production
Department , International
Academy for Engineering and
Media Science2005:2010

Previous Work 1:

Teaching Aassistant at the
Cinema Production
Department , International
Academy for Engineering and
Media Science2010-2016

Previous Work 3:

Dominstrator at the
Photography , Cinema and
Television Department ,
Applied Arts , Helwan
University2003:2004

Skills

- MS Office
- Adobe Photoshop
- Adobe Premiere
- Adobe Lightroom
- Mac & PC System
- Social Media

Interests

- Music
- Lego
- Design
- Reading

Experience

- Technical Advisor for Digital Video Center - Egypton University E-learning
- Instructor for Digital Photography and Cinematography – Huawei International company
- Instructor for Cinematography , Television Camera – Training Center of Egypton Media Production City EMPC
- Instructor for Digital Photography and Cinematography – Fusion Academy for Media
- Chairman of The Judging Committee for Photography Exhibition - Embassy of Saudi Arabia
- Organize and Participate in the Photography Competition - International Academy for Engineering and Media Science - the Supreme Council of Egypton Universities
- Award to the Exceptional Contribution in Photography Exhibition "Photo-Egypt"
- Participation in the Exhibition of Photography in the Russian Cultural Center
- Participation in Egypt Photo Summit 14 in AUC

Training Courses

- Self-evaluation - the National Authority for Education Quality Assurance and Accreditation
- Effective Teaching and Learning Strategies - National Authority for Quality Assurance of Education and Accreditation
- An Educational Course for Strategic Studies and National Security - Nasser Military Academy - Ministry of Defense
- A Mini Training Course for Trainers

Academic Experience

- Heading the Technical and Cultural Committee
- Director of the Executive Office of the Quality Assurance Unit 2016/2017
- Academic Advising with the Credit Hour System

- Member of the Committee for Organizing and Conducting Examinations
- Member of the General Examinations Control (first level, third and fourth levels)
- Education in the E-learning System
- Supervising the Graduation Projects of the Film Production Department
- Member of the Graduation Projects Arbitration Committee at the Film Production Department
- Member of the Council of Film Production Department and the Council of the Division of Media Sciences
- Member of the Technical Committee for Studios - Division of Media Sciences
- Supervising the Work of the Information Office
- Supervising the Standard of Scientific Research and Practical Activities - Quality Assurance Unit for Education and Accreditation

Teaching Experience

Teaching This Courses: (Credit Hours System)

- **Basic of Cinematography (Cinema Department)**
The Composition - Exposure - Digital Cinema Cameras - The Lenses - Moving the Camera – DOF – Filters
- **Lighting & Cinematography (Cinema Department)**
Adjusting the Movie Camera - The Role of Lighting - The Visual Characteristics of the Cinematic Image - Natural light – Artificial Light - Lighting Setup
- **Modern Trends in Motion Picture (Cinema Department)**
Technical Stages of Feature Films - Stages of Producing Feature Films by Digital Methods - Video and Cinematographic Technology - Modern Technology and Cinematography , Digital Medium and visual effects
- **Telecine and Color Correction (Cinema Department)**
The Cinematic Film - the Cinematographic Laboratory - Transferring the Cinematic Film into a Digital Video - Digital Color Correction Methods
- **Lighting and Videography for Television (TV Department)**
TV picture - TV camera - Camera Movements - Lighting in TV - Lighting Equipment - Lighting Setup
- **The Art of Advertising Camera Shooting I (Advertising Department)**
Rules for creating a static advertising image - digital camera - exposure - lenses - lighting for the static advertising image - digital processing
- **The Art of Advertising Camera Shooting II (Advertising Department)**
The Nature of Creating the Moving advertising Image - The Digital Video Camera - The Role of Lighting - The Natural and artificial Lighting – Setup Light
- **Digital Photography (Multimedia Department)**
The Composition - The Development of Cameras - The Digital Camera – The Lenses - DOF - Filters - Lighting - Digital Processing